

Artist statement

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## Sunflower

**I am learning that inquiry and uncertainty is something that I'm willing to welcome rather than hide from.**

I decided to represent my learning by making a shadow box. The elements in my shadow box are a Sunflower made by wet felting, some natural sunflower seeds and some pictures of different sunflowers. For my sunflower I mostly used wool that is yellow and orange in tones but also used some other colours that normally wouldn't be found in sunflowers. Originally, I wanted to take out these colours but then decided that I would leave them in to represent the bumps and "aha!" moments that occur during inquiry. My shadow box is a collection of objects that were carefully selected with a specific purpose. Each item is significant to my learning statement. The wet felted sunflower is representative of finding the extraordinary in the ordinary. The seeds are chosen to represent the natural curiosity we all begin with. The photos of different sunflowers represent the different ways learners engage with inquiry.

The wet felting process goes back to my first year of the program when we tried wet felting for the first time. I really found the process of wet felting difficult because I really didn't know what it was going to look like or if I was doing it right. This relates to my learning statement of welcoming uncertainty in my learning and in the classroom. The seeds are also representative of something very familiar but being used to explore new concepts and ideas. The sunflower was the basis for a mini inquiry that ended up engaging not only my students but also some of our school community. My learning for this term has led me to wonder how I can continuously develop a disposition of inquiry in myself and with my students.